

ASPIRE Dance Company Requirements and Audition Details

Audition Date: Saturday, May 8th

Times: Teen and Senior Division, Ages 10 and Up, 11:30-12:45pm----- Junior and Youth, Ages 6-11, 1:00-2:00pm

*Dancers do NOT need to prepare choreography or presentation for audition. Audition will consist of class warm up, demonstration of requirements and choreography. Dancers will be evaluated and placed based on technique, flexibility and ability to obtain choreography. Please arrive a minimum of 15 minutes prior to audition to register. No registration fee.

* Attire: Dancers should be neat in appearance and wearing appropriate dance attire for a Jazz class. Please reference your Studio Handbook for proper Jazz dress code.

* Current ASPIRE Company dancers: ALL members wishing to return are required to be present during audition to placed in 2010-11 dance season.

Results: Audition results and small group casting will be posted in the studio by May 11th.

All Company Requirements

All divisions of ASPIRE Dance company have been assigned technical requirements for entry into the elite program. This is to uphold our technical excellence and continue our students' improvement as a team. All ASPIRE candidates must meet the following guidelines: animated performance skills, maturity in long rehearsals, desire to work hard, positive attitude, gracious team player, excellent attendance. Each company level has a required weekly class hours minimum, dancers should consider the time obligation and family financial commitment.

Summer Requirements: All ASPIRE Dance Company members must participate in a 2 week Summer Intensive at AZDA to keep up and improve (Ballet Intensive 4 week or 2 week, Dance Intensive 2 sessions minimum or Mini Dance Intensive) and participate in our Company Choreography Week and Retreat.

*Some dancers may be accepted to the program contingent upon Summer program improvement and performance.

* Teen and Senior Divisions- Ballet Intensive highly suggested

Technical Requirements by Division

Junior Technical Requirements 6-9yrs: R and L side leg extension held for 4 counts, R and L splits, single pirouettes, chaine turns, 3-step turn, pivot turns, pique turn prep, advanced coordination, no fear of stage, able to retain choreography, **Weekly Class Minimum: 4 hours- Ballet, Jazz, Rehearsal, Lyrical**

Youth Technical Requirements, 8-11yrs: R and L side leg extension held for 16 counts, R and L front leg hold 8 counts, R and L splits, single and double pirouettes, chaine turns, pique turns, grand jete leaps, advanced coordination, **Weekly Class Minimum: 5 hours- Ballet, Jazz, Rehearsal, Lyrical**

Teen Technical Requirements, 10-13yrs: R and L side leg extension held for 16 counts, R and L front leg hold 16 counts, R and L splits, double and triple pirouettes, chaine turns, double pique turns, switch leaps, lyrical skill and mature body movement, **Weekly Class Minimum: 6 hours- Ballet, Jazz, Rehearsal, Lyrical**

Senior Technical Requirements, 13 and Up: R and L side leg extension held for 16 counts, R and L front leg hold 16 counts, R and L splits, double and triple pirouettes, chaine turns, double pique turns, switch leaps, pitch jumps, calypsos, mature body movement, able to perform contemporary and lyrical styles, advanced jazz or ballet technical skills, **Weekly Class Minimum: 8 hours- Ballet, Jazz, Rehearsal, Lyrical**