

Arizona Dance Artistry Hair and Make-Up

Performance Hair by class type:

Boogie Woogie Babies, Tiny Tot, Ballet/ Tap Combo and ALL BALLET CLASSES

Hair should be neatly combed away from face, no bangs or wisps, hair should be pulled straight back, no side parts.

Pull into a secure ponytail at the crown of the head.

Hair that is wet is easier to pull back, please use gel and hairspray for a finished look.

Ponytail should be twisted and circled around ponytail holder to make a bun, please use an invisible or hair-colored hairnet, please no crochet hairnets, and 10-15 bobby pins or hair pins to secure bun tightly. Please keep in mind dancer will be jumping and turning, hair should NOT fall out.

*This is also appropriate hair for class.

Tap, Jazz/Hip Hop, KinderHop, Lyrical Classes

Hair should be neatly combed away from face, no bangs or wisps.

Hair that is wet is easier to pull back, please use gel and hairspray for a finished look.

Part hair on LEFT side, above dancer's left eye, and pull hair over to RIGHT side of head. Pull into a secure low-ponytail above the neck line, centered on the head.

Ponytail should be straightened, not curled.

Required Make- Up for All Classes

- 1- Start with a skin matching base or foundation
- 2- Dark brown or black eyeliner on top eyelid and bottom
- 3- Taupe, Brown and Neutral shades for eye shadow only, no bright colors.
- 4- False eyelashes and/or mascara (available in make-up section in all drug stores or Wal-Mart), please make sure to practice with eyelash glue BEFORE show day
- 5- Pinkish/Bronze blush for cheeks, straight up cheek bone to hairline at top of ear
- 6- Long lasting lipstick in bright pink/red mix, color should stand out. Please no lip sheers or gloss, dancer should not have to reapply except at intermission.

*Dancers under 5yrs do not need to wear false eyelashes or other eye make-up